

14 February 1983

MEMORANDUM FOR: Director of Central Intelligence
THROUGH: Deputy Director for Administration
Executive Director
STAT FROM:
Chairman, Fine Arts Commission
SUBJECT: DCI Portrait

1. This memorandum submits for inspection photographs of the work of several portrait artists and requests the selection of one of these artists, or another of the Director's choosing, with whom the Fine Arts Commission can begin negotiations for a portrait.

2. The Fine Arts Commission (FAC) has been looking for some time for an artist to paint your official portrait as DCI. Attached are photographs of the work of four men whose work appears to be of a sufficiently high quality to merit consideration. The pictures and the accompanying biographic information have been borrowed from an organization in New York called Portraits, Inc., which represents these and other artists specializing in portraiture. The four artists suggested are:

a. Everett Raymond Kinstler. Mr. Kinstler received some publicity recently when his new portrait of former Secretary of State Cyrus Vance was unveiled. He normally charges \$15,000 for a portrait, but Portraits, Inc., advised that so-called "courtesy prices" can be negotiated. I have been told by an assistant to Mr. Clement Conger, Curator at the Department of State, that they have a limit of \$10,000 for portraits, so I can infer that Mr. Kinstler painted Vance for no more than that amount.

b. Peter Egeli. Mr. Egeli charges \$8,000 for a portrait.

c. Robert D. Skemp. Mr. Skemp also charges \$8,000.

d. Robert Anderson. Also \$8,000.

3. In seeking a suitable artist to paint your portrait, we have been motivated by a desire to raise the artistic level of the portrait collection, which regrettably contains some rather

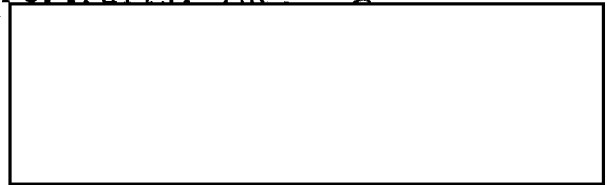
amateurish pieces. We believe that the work of any one of these men would accomplish that purpose, but specifically recommend that you consider Mr. Skemp or Mr. Kinstler. Of course, if you know of another artist whose work you particularly admire and who would be your choice, the prerogative to make another selection is entirely yours.

4. The cost of the portrait will be covered by the DDA, not by the rather small budget of the FAC. Once you have selected an artist and we have learned what he will need in terms of access for photographic studies, sittings, etc., we will prepare a draft schedule for your consideration.

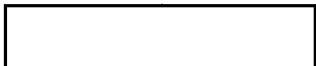
5. Please return the enclosures when they have served their purposes so we may send them back to Portraits, Inc.

STAT

Attachments:
As stated



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(14 February 1983)

Distribution:

Orig - addressee

1 - DDA

1 - ExDr

1 - FAC Files

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